



九州大学

INTERNATIONAL DOCTORATE IN JAPANESE HUMANITIES

**Graduate School of Humanities
Kyushu University**

九州大学大学院人文科学府
博士後期課程
広人文学コース
2018年4月編入学

**INFORMATION AND APPLICATION GUIDELINES
FOR ADMISSION IN APRIL 2018**



Fukuoka at night
(Courtesy of Fujiki Shoko)

FACTS AT A GLANCE

Degree offered: Doctor of Literature 博士 (文学)

Fees (based on 2017 figures):

Doctor of Literature (IDOC) ¥817,800 for the first year, ¥535,800 for the second and third year

Application deadline: September 22, 2017

Interviews: October–November 2017 (by Skype or in person)

Selection results: by December 31, 2017

Enrollment paperwork: due February 2018

Application for waiver/reduction of enrollment and tuition fees: due February 2018

(NB: payment of enrollment fees and tuition fees: late April or ca. June if waiting to hear about deferment results)

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INTRODUCTION

KYUSHU UNIVERSITY, GRADUATE SCHOOL OF HUMANITIES

Founded in 1911 as one of Japan's seven imperial universities, Kyushu University has established itself as a leader in education and research. Comprehensive in its academic reach, the university has eleven undergraduate departments, eighteen graduate schools, and numerous affiliated research centers. With the aim of educating global citizens, Kyushu University has created an increasingly international curriculum.

The Graduate School of Humanities, currently located on Hakozaki Campus, will relocate to the new Ito Campus during the 2018 academic year; students who enter the International Doctorate (IDOC) in Japanese Humanities in April 2018 will attend courses on the new campus from the second semester of their study.

Fukuoka, home to Kyushu University, is a pleasant and cosmopolitan coastal city of over two million residents. It is the largest city on the subtropical island of Kyushu and boasts a compelling cityscape dotted with traditional and modern architecture, historic sites, museums, cultural facilities, and splendid parks—all set against a backdrop of scenic mountains and beautiful seascapes. Moreover, Fukuoka has a well-deserved reputation for fine food and an ecologically balanced lifestyle such that it frequently appears in lists of the world's top ten "most livable cities." Kyushu has a rich history as a portal to Asia and Europe. With today's burgeoning international trade and convenient international flights, Fukuoka continues to play a pivotal role as one of Japan's important gateways to cultural and economic exchange.

THE INTERNATIONAL DOCTORATE (IDOC) IN JAPANESE HUMANITIES

The IDOC in Japanese Humanities (founded 2017) is one of two graduate programs conducted in English within Kyushu University's Graduate School of Humanities. The program is MEXT-certified and enrolls a select group of international and Japanese students. All students have full access to the educational strengths and facilities of a world-class Japanese university and benefit from the rich array of academic resources it offers. By March 2018, we will have the largest department in Japan that is specifically devoted to graduate teaching and research about Japanese history, literature, and culture before the Meiji period in English.

PhD candidates in the IDOC program study with specialists in Japanese history, art history and visual culture, literature, premodern languages, religion, geography, cultural heritage, and other facets of the humanities. Students enroll in rigorous seminars on general and specialist topics—many of which incorporate study at cultural and historical sites within Japan. The IDOC in Japanese Humanities is characterized by closely supervised instruction and small seminars customized to meet the long-term academic goals of each student. Seminars taught by primary faculty generally emphasize premodern and early modern Japan and its relationship to East Asia; these are supplemented by courses in a wide range of subjects offered by affiliated and guest faculty in topics ranging from East Asian Buddhism to Japanese archaeology. There are also courses in field-specific methodologies, premodern Japanese (*kobun* and *kanbun*), and professional development. Among other requirements, all IDOC students are required to write a thesis in English under the guidance of primary and secondary academic advisors.

PROSPECTIVE IDOC APPLICANTS

Successful applicants to the IDOC program have diverse backgrounds and interests. Prospective students holding a graduate degree (MA) in a field within Japanese or Asian humanities from an accredited institution will possess the strongest profile. Because students are required to enroll in courses taught in English and in Japanese, advanced English language competence and at least JLPT N3-level Japanese language skills are required; students in need of *kobun* or *kanbun* proficiency will benefit from the program's instruction of each.

IDOC PROGRAM OVERVIEW

FIRST YEAR	
SPRING TERM	FALL TERM
Doctoral Dissertation Guidance	
Research and Professional Development	
Choice of Upper-level Graduate Seminar(s)	Choice of Upper-level Graduate Seminar(s)

SECOND YEAR	
SPRING TERM	FALL TERM
Doctoral Dissertation Guidance	
Research and Professional Development	
Choice of Upper-level Graduate Seminar(s)	Choice of Upper-level Graduate Seminar(s)

THIRD YEAR AND BEYOND
Each candidate's progress will vary, but the PhD degree typically takes three to six years to complete. During that period the courses listed above will continue.

GRADUATION REQUIREMENTS

Typically, each course is assigned 2 credits. Students in the IDOC in Japanese Humanities are required to earn at least 14 credits to complete the program, to be distributed as follows:

- (1) 2 credits for *Doctoral Dissertation Guidance*
- (2) 2 credits for *Research and Professional Development*
- (3) 10 credits for *Upper-level Graduate Seminars*, divided as follows
 - 4 credits in courses taught by the candidate's primary advisor
 - 2 credits in a course taught by an IDOC faculty member or IDOC visiting faculty member, and in a field different from that of the primary advisor
 - 4 credits in courses taught in Japanese by a non-IDOC faculty member or a non-IDOC visiting faculty member

IDOC COURSES

REQUIRED

Doctoral Dissertation Guidance

This course will ensure that the doctoral student is supported throughout the dissertation writing process, including guidance in scholarly, theoretical, and practical concerns. The student should ultimately demonstrate the ability to conduct independent advanced-level scholarly research. This course is held every semester with credits awarded in the final semester.

Research and Professional Development

This course enables the incremental and coherent development of research effectiveness, professional and scholarly integrity, publication and grant proposal preparation, and employment strategies. This course is held every semester with credits awarded in the final semester.

ELECTIVE

Upper-level Graduate Seminar: History I – II

These seminars enable students to complete advanced research on a specific topic within Japanese history and/or its relationship to the larger frameworks of Asian and world history. They focus on assisting students in designing a topic for original research, developing a critical engagement with the materials and debates of the field, and forming their own conclusions.

Upper-level Graduate Seminar: Visual Culture and Art History I – II

These seminars enable students to complete advanced research on a topic within Buddhist visual culture, or Japanese art history and/or its relationship to Asian and world art history. They focus on assisting students in designing a topic for original research, developing a critical engagement with the materials and debates of the field, and forming their own conclusions.

Upper-level Graduate Seminar: Literature I – II

These seminars enable students to complete advanced research on a topic within Japanese literature and/or its relationship to the larger frameworks of Asian and world literature. They focus on assisting students in designing a topic for original research, developing a critical engagement with the materials and debates of the field, and forming their own conclusions.

Upper-level Graduate Seminar: Buddhist Studies or Japanese Religions I – II

These seminars enable students to complete advanced research on a topic within Buddhist studies or Japanese religions, including their practices, doctrines and/or cultural expressions. They focus on assisting students in designing a topic for original research, developing a critical engagement with the materials and debates of the field, and forming their own conclusions.

Upper-level Graduate Seminar: Text and Material Culture I – II

These seminars enable students to complete advanced research on a topic within Japanese textual studies, material cultures, or their Asian contexts. They focus on assisting students in designing a topic for original research, developing a critical engagement with the materials and debates of the field, and forming their own conclusions.

Upper-level Graduate Seminar: Selected Subject I – II

These seminars enable students to undertake study of one or more subjects beneficial to their dissertation research.

PROGRAM FACULTY

CYNTHIA J. BOGEL Japanese art and architectural history, Buddhist visual cultures of Asia

PhD, Harvard University

Bogel's research interests are diverse. They focus primarily on Buddhist and other religious visual cultures of Japan, especially the function and reception of icons in the temple and society, technical aspects of statue and painting production, relationships between premodern icons and temples in Japan and East Asia, and contemporary Buddhist popular culture and art. She has also published on *ukiyo-e*, historiography, aesthetics, and was formerly a museum curator (RISD Museum of Art). Her courses cover all these topics as well as museum studies and methodologies.

ELLEN VAN GOETHEM History, archaeology, religious beliefs and practices of ancient Japan

PhD, Ghent University

Van Goethem's research focuses on the Asuka, Nara, and Heian periods, particularly on the layout of Chinese-style capital cities, on religious and philosophical thought underpinning the construction of these cities, and on inscribed wooden tablets (*mokkan*). She teaches courses in premodern Japanese history, material culture, and thought; premodern Japanese (*kanbun* and *bungo*); and East-West encounters.

ASHTON LAZARUS Medieval Japanese literature

PhD, Yale University

Lazarus's research focuses on performance and literature in medieval Japan, particularly folk performance cultures and their relationship to social order and elite authority in the late Heian period. His broader interests include oral literature, performance studies, and historiography.

Two additional faculty members will join the program by March 2018.

SELECTED PAST VISITING FACULTY

HEATHER BLAIR (INDIANA UNIVERSITY, BLOOMINGTON)

TOM ROHLICH (SMITH COLLEGE)

MATTHEW STAVROS (UNIVERSITY OF SYDNEY)

SATOMI YAMAMOTO (KYŌRITSU WOMEN'S UNIVERSITY)

GINA BARNES (SOAS, UNIVERSITY OF LONDON)

FABIO RAMBELLI (UNIVERSITY OF CALIFORNIA, SANTA BARBARA)

HENNY VAN DER VEERE (LEIDEN UNIVERSITY)

BRYAN LOWE (VANDERBILT UNIVERSITY)

EUGENE WANG (HARVARD UNIVERSITY)

JUDITH RABINOVITCH (UNIVERSITY OF MONTANA)

ELISABETTA PORCU (UNIVERSITY OF CAPE TOWN)

BERNARD FAURE (COLUMBIA UNIVERSITY)

IDOC students are also required to take courses in their field(s) of research taught in Japanese by appropriate faculty of the Graduate School of Humanities.

PROGRAM ENHANCEMENTS

The IDOC in Japanese Humanities offers a supportive intellectual environment and many opportunities to its students. In addition to field research excursions, we often host visiting faculty from around the world for intensive courses and special lectures. Intensive courses to date featured subjects such as the poetry and prose of Nara and Heian Japan (Tom Rohlich), the history of Kyoto during the medieval period (Matthew Stavros), religious piety and politics during the Heian period (Heather Blair), and salvation concepts depicted in paintings of the Buddhist six realms (*rokudō-e*) (Yamamoto Satomi). Guest lectures offered to date include “The Peoples of the Japanese Islands: Origins and Ethnicity” (Mark Hudson), “Sugawara no Michizane and the Tenjin Cult” (Robert Borgen), “Narrating the Heike Across History” (Mikael Adolphson), “Buddhist Wooden Icons at Tōshōdaiji” (Matsuda Seiichiro), “Archaeological Investigations into the Ōmuro Cairn and Earthen Mound Group” (Sasaki Ken’ichi), “Scent in Japanese Culture” (Chantal Weber), “Nagasaki and Nanban Screens” (Nora Usanov-Geißler), “Okinoshima, Ōshima, and Munakata Shrine” (Lindsey E. DeWitt), and “Historicism and Contemporary Japanese Art: The Case of Rinpa” (John Szostak). These visiting scholars from institutions in the US, Europe, Australia, and Asia rank among world experts in their fields; they are chosen to enhance our curriculum and to support students’ research interests.



Sasaguri
(Courtesy of John Stevenson)

In recent years the Japanese government has strongly encouraged greater international education at Japan’s top universities. As part of this initiative, our graduate programs have secured funds for visiting faculty who teach and conduct research for up to one year. In 2016–17, the program hosted Judith Rabinovitch (Japanese literature, University of Montana), Yan Yang (Japanese art history), Elisabetta Porcu (Modern society and Japanese religion, University of Capetown), Chelsea Foxwell (Japanese art history, The University of Chicago), Catherine Vance Yeh (East Asian literature, Boston University), and Bernard Faure (Japanese religion, Columbia University). Conferences with renowned local and international scholars are also part of our program. Students assist in planning and implementing these important gatherings and benefit from the vast expertise, curricular variety, and the network of introductions these visitors provide to the world of Japan studies.

Lectures and courses frequently include field trips to historic sites and museums, and other cultural activities, in Fukuoka, nearby Dazaifu, or more distant locations. Excursions or multi-day trips to supplement the study of regional and inter-Asian topics have taken us to the islands Ōshima and Tsushima, ceramic studios and Nagoya castle in Karatsu, temples and shrines on the Kunisaki peninsula, Usa Hachimangū shrine, Kumamoto, and Nagasaki—with visits to the Atomic Bomb Museum, Chinese Ōbaku sect temples, Dejima, and Japan’s Christian legacy. Students have also benefitted from study in Kyoto and Nara prefectures, and Busan (Republic of Korea).

APPLICATION PROCESS 2018 ACADEMIC YEAR (APRIL 2018–MARCH 2019)

DEADLINE

All application documents must be received by September 22, 2017 (see Document Submission below).

ELIGIBILITY

Applicants for the IDOC in Japanese Humanities must have received an MA degree (or equivalent) within the humanities from an accredited institution by the end of March 2018. Students must have strong skills in English and Japanese (minimum JLPT N3 level or proof of equivalent skill).

REQUIRED DOCUMENTS

1. APPLICATION FORM

The application form for the IDOC program is available for downloading on our website:

<http://www2.lit.kyushu-u.ac.jp/en/impjh/>

2. ACADEMIC ESSAY

The academic essay should be 2500 words (excluding the bibliography) in length and should address the following points:

- a. Describe your research plan for the IDOC in Japanese Humanities including your research question or hypothesis, method, objectives, and bibliography (up to twenty sources);
- b. Demonstrate how the faculty expertise and courses of this program suit your research proposal;
- c. Discuss your academic background, including graduate and undergraduate work, and preparedness for the PhD;
- d. In a final sentence, you should state whether the essay has been edited or translated by another person.

3. LETTERS OF RECOMMENDATION

Submit three letters of recommendation; at least one recommender must be a faculty member of the university from which the applicant graduated.

Recommendation writers should address the length and nature of their relationship with the applicant and the applicant's intellectual and emotional maturity as it relates to his/her ability to perform well in a challenging intellectual and multicultural environment.

Note that sealed recommendation letters will ideally be mailed together with the rest of your application materials by registered mail or courier service. Recommenders may also mail the letter directly to the address below by regular mail or registered mail. They should clearly mark on the outside: LETTER OF RECOMMENDATION FOR [your name] for the IDOC in Japanese Humanities 2018 (April Admission). Applicants will be notified if letters are missing.

4. CERTIFICATE OF GRADUATION

Submit an official graduation certificate issued by the last university attended. Photocopies with an official seal or imprint are acceptable.

5. ACADEMIC TRANSCRIPTS

Submit official academic transcripts from all universities or equivalent institutions attended. Photocopies with an official seal or imprint are acceptable.

6. DOCUMENTS ATTESTING TO THE LANGUAGE ABILITIES OF NON-NATIVE SPEAKERS

Submit test results or other relevant documents (TOEFL [P, C, I], TOEIC, IELTS, CAMBRIDGE). Photocopies are acceptable. These tests should not have been taken more than two years before the time of application.

IDOC applicants should submit JLPT certification or other proof of Japanese language ability.

7. PROOF OF PAYMENT OF APPLICATION FEE

Applicants must pay a 30,000-yen application fee and include a receipt providing evidence of payment together with the application materials. Only MEXT Scholarship Students are exempted from paying the application fee; they should enclose a MEXT Scholarship Student Certificate instead. The application fee may be paid online by credit card or at convenience stores:

Online Payment

Payment can be made with Visa, Master Card, JCB, or American Express credit cards, Union Pay, or Alipay at:

<https://e-shiharai.net/english/>

Please refer to the end of this brochure for details about online payment. You should select “Kyushu University (graduate schools),” followed by “Graduate School of Humanities”.

Convenience Store Payment

For applicants residing in Japan, convenience store payment may be made at 7-Eleven, Circle K, Sunkus, Lawson, or Family Mart stores. Please refer to the end of this brochure or to <https://e-shiharai.net> (available in Japanese only) for details about convenience store payment.

DOCUMENT SUBMISSION

All required documents must be submitted in English except for letters of recommendation, which may be written in English or Japanese.

The application documents must be sent by registered mail or courier service to the following address:

Gakusei Dai-Ichi Kakari (Student Affairs Section)
Graduate School of Humanities, Kyushu University
6-19-1 Hakozaiki, Higashi-ku, Fukuoka 812-8581, Japan

All documents must be received by September 22, 2017. Documents sent by fax and/or email will not be accepted. Your questions are welcome and may be submitted by email to IDOC faculty members (kokusai@lit.kyushu-u.ac.jp).

No changes to application documents will be accepted after submission. Documents and application fees will not be returned. If the application fee is not received, application documents cannot be accepted and processed.

SELECTION PROCESS

Candidates who pass the document screening stage will be interviewed. Each candidate will have the option of being interviewed in person at Kyushu University or via video conferencing (Skype, etc.) in October or November. Applicants will be notified of the final results by late December 2017.

ENROLLMENT AND TUITION FEES

Successful applicants will be requested to complete the enrollment process in February 2018.

There is a one-time, non-refundable enrollment fee required of all students. Proof of payment of that fee should be submitted along with other entrance procedure documents by the due date unless students have applied for an enrollment fee exemption or deferment, in which case the fee is due upon receipt of the university's deferment decision. If a student withdraws from the university after applying for an enrollment fee exemption or deferment, the student must immediately pay the enrollment fee.

Successful applicants will also be notified of the six-monthly tuition fee. Tuition payments will be made by automatic bank transfer from a Japanese bank account. Withdrawals for the Spring and Fall semesters will be made in late April and late October, respectively. If a student has applied for a tuition fee exemption or reduction, the fee will not be deducted until the deferment results are announced (usually in June).

Fees* for the first year in the IDOC program:

	One-time Enrollment Fee	Tuition Fee	Total
Spring Semester 2018	282,000	267,900	549,900
Fall Semester 2018		267,900	267,900
Total			817,800

*Fees shown are in Japanese yen for the 2017 academic year and may change slightly.

SCHOLARSHIPS

Similar to other Japanese national universities, Kyushu University does not have a comprehensive scholarship system for international students. We strongly recommend that international students take the initiative to apply for any and all relevant support, for example, the MEXT Scholarship for Research Students, the Ishibashi Foundation Scholarship for art history, the Daiwa Anglo-Japanese Foundation, or the Rotary Yoneyama Memorial Foundation. Application deadlines and requirements vary and are usually **BEFORE** the application deadline. There are approximately thirty private organizations that provide scholarships for students already enrolled at Kyushu University; most of our current students have received one or more of these. A full list is available at:

<http://www.isc.kyushu-u.ac.jp/intlweb-e/admission/scholarship/scholarship-information.htm>

As it is unlikely that students will be able to cover all expenses solely with scholarship aid, students should have sufficient funds to meet living expenses, rent, and tuition fees. Students are expected to devote most of their time to study. Therefore, outside employment is discouraged and is in any case limited by visa restrictions. Students who demonstrate the ability to balance work and study may be offered the opportunity for part-time paid work as teaching, research, or IDOC program assistants.

PRACTICAL INFORMATION

VISA REQUIREMENTS

Prior to arrival, international students must obtain a “College Student” visa through their local Japanese embassy or consulate. The application must be made at the student’s own expense, but Kyushu University will provide the requisite supporting documents. Detailed information will be provided after the selection results are announced.

LIVING EXPENSES

Living expenses vary from individual to individual. The approximate monthly cost of international student life in Fukuoka at a modest but adequate standard is as follows (in Japanese yen):

Accommodation and utilities	30,000 - 60,000
Food	30,000 - 45,000
Miscellaneous (books, supplies, travel, etc.)	10,000 - 20,000
TOTAL	70,000 - 125,000

ACCOMMODATION

Dormitory residence applications are made at the time of enrollment. If an international student opts to rent a private apartment, a guarantor may be required. The Housing Surety System for International Students in Fukuoka can provide assistance.

STUDENT SUPPORT

Kyushu University provides a wide range of support services for international students. The Support Center for Students and Researchers from Overseas has branch offices on each campus and assists with translation, document preparation and other needs. The International Student Center provides cross-cultural counseling, information on language courses, and other services. For students seeking employment, the Career Services Section is an excellent resource.

KYUSHU UNIVERSITY

How to make the Payment for the Application Fee by Credit Card, Union Pay, and Alipay.

24 hours a day, 365 days a year, you can pay anytime! Easy, Convenient and Simple!

You can pay the Application Fee by using Credit Card, Union Pay, and Alipay.



Access

<https://e-shiharai.net/english/>



Online Transaction

- | | |
|--|--|
| 1. Top Page | Click "Examination Fee". |
| 2. Terms of Use and Personal Information Management | Please read the Terms of use and Personal Information Management.
Click "Agree" button located in the lower part of this page if you agree with these terms.
Click "Not agree" button located in lower part of this page if you do not agree with these terms. |
| 3. School Selection | Select "Kyushu University (Undergraduate Schools)" or "Kyushu University (Graduate Schools)." |
| 4. School Information | Read the information carefully and click "Next". |
| 5. Category Selection | Choose First to Fourth Selection and add to Basket. |
| 6. Basket Contents | Check the contents and if it is OK, click "Next". |
| 7. Basic Information | Input the applicant's basic information.
Choose your credit card and click "Next". |

Paying at Credit Card

Input Credit Card Number (15 or 16-digits), Security Code and Expiration date.

All of your application information is displayed. Check and Click "Confirm".

Click "Print this page" button and print out "Result" page.

Paying at Union Pay, Alipay

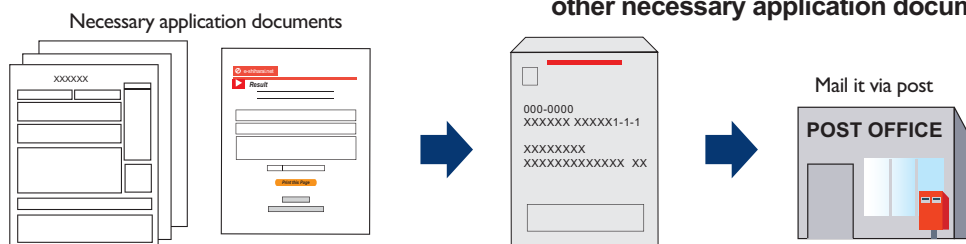
Follow the onscreen instructions to complete the card payment.

Please click the "Application Results" button in the upper part of this site (e-shiharai.net).

Please write down the "Receipt Number" given when you complete your application, and enter your "Payment Method", "Receipt Number" and "Birth Date". Please make sure your printer is ready.

Please print out the "Payment Inquiry - Inquiry result" page.

Enclose the printed "Result" page in an application envelope with other necessary application documents.



[NOTICE/FAQ]

- You can make a payment anytime, during the payment period mentioned in the application instructions. Please refer to the application instructions and complete payment in time.
- Please complete payment by 11:00 pm Japan time, on the last date of the payment period.
- Please note that refund is not possible once you have made a payment of Application fee.
- A fee is added to Examination fee. For further info, please visit our website.
- It is possible to use a card which carries a name different from that of the applicant. However, please make sure that the information on the basic information page is that of the applicant him/herself.
- If you did not print out "Result" page, you can check it later on Application Result page. Please enter "Receipt Number" and "Birth Date" to redisplay.
- Please directly contact the credit card company if your card is not accepted.

For questions or problems not mentioned here, please contact:

E-Service Support Center Tel : +81-3-3267-6663 (24 hours everyday)

Application

1 Webで事前申込み

一部の携帯電話（旧機種または特定機種）は利用できない場合があります。

本学HP
からも
アクセス
できます！

画面の指示に従って必要事項を入力し、お支払いに必要な番号を取得。

<https://e-shiharai.net/>

- ※番号取得後に入力ミスに気づいた場合はその番号では支払いを行わず、もう一度入力し直して、新たな番号を取得してお支払いください。支払い期限内に代金を支払わなかった入力情報は、自動的にキャンセルされます。
- ※クレジットカード・Alipay国際決済・銀聯ネットは決済完了後の修正・取消はできません。申込みを確定する前に、内容をよくご確認ください。
- ※確定画面に表示される番号をメモしてください。➔



2 お支払い

クレジットカード
Alipay・銀聯 でお支払い

※お支払いされるカードの名義人は、受験生本人でなくても構いません。但し、「基本情報入力」画面では、必ず受験生本人の情報を入力してください。

基本情報入力画面で、支払に利用するカードを選択

画面の指示に従い、支払手続を行ってください。

お支払い完了です。下記の手順に従って、申込内容照会結果を印刷してください。

コンビニエンスストアでお支払い

- 入学検定料はATMでは振り込みできません。必ずレジでお支払いください。
- 店頭端末機の画面デザイン等は、予告なく変更される場合があります。



【払込票番号（13ケタ）】

●レジにて「インターネット支払い」と店員に伝え、印刷した【払込票】を渡すか、【払込票番号】を伝えてお支払いください。

マルチコピー機は使用しません

お支払い後、必ず「入学検定料・選考料取扱明細書」（チケット）を受け取ってください。



【オンライン決済番号（11ケタ）】

Kstationへ

各種支払い

11ケタの番号をお持ちの方

チケット受け取りはこちら

オンライン決済番号を入力してお支払い

【オンライン決済番号】を入力

店頭端末機より出力される「申込券」（受付票）を持って、30分以内にレジでお支払いください。

お支払い後、必ず「入学検定料・選考料取扱明細書」（チケット）を受け取ってください。

【お客様番号（11ケタ）】
【確認番号（4ケタ）】

Loppiへ

各種サービスメニュー

各種代金・インターネット受付（紫のボタン）

各種代金お支払い

マルチペイメントサービス

【お客様番号】【確認番号】を入力

お支払い後、必ず「入学検定料・選考料取扱明細書」を受け取ってください。

【お客様番号（11ケタ）】
【確認番号（4ケタ）】

Famiポートへ

代金支払い

各種代金お支払い

番号入力画面に進む

【お客様番号】【確認番号】を入力

3 出願

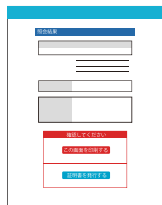
【クレジットカード・Alipay・銀聯でお支払いの場合】

支払完了後、E-支払いサイトの「申込内容照会」にアクセスし、受付完了時に通知された【受付番号】と【生年月日】を入力し、照会結果を印刷して出願書類に同封してください。

<注意>

携帯電話・スマートフォンでお申込みされた方は、プリンタのある環境でご利用ください。

※クレジットカードでお支払いされた場合、「取扱金融機関出納印」は不要です。

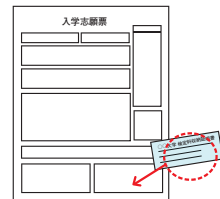


【コンビニエンスストアでお支払いの場合】

「入学検定料・選考料取扱明細書」の「収納証明書」部分を切り取り、入学志願票の所定欄に貼る。



※「収納証明書」を糊付けする際には、糊本体の注意書きに「感熱・感圧紙などを変色させる場合があります」と記載されている糊はご使用にならないください。「収納証明書」が黒く変色する恐れがあります。



※コンビニでお支払いされた場合、「取扱金融機関出納印」は不要です。

⚠ 注意事項

- 出願期間を要項等でご確認のうえ、締切に間に合うよう十分に余裕をもってお支払いください。
- 支払最終日の「Webサイトでの申込み」は23:00まで、店頭端末機の操作は23:30までです。クレジットカードの場合、Webサイトでの申込みと同時に支払いが完了します。23:00までにお手続きしてください。
- 「入学検定料払込」についてのお問い合わせは、コンビニ店頭ではお答えできません。詳しくはWebサイトをご確認ください。
- 一度お支払いされた入学検定料は返金できません。
- 入学検定料の他に事務手数料が別途かかります。詳しくはWebサイトをご確認ください。
- カード審査が通らなかった場合は、クレジットカード会社へ直接お問い合わせください。
- Alipay、銀聯でお支払いの方は、パソコンからお申込みください。（携帯電話からはお支払いできません）
- 取扱いコンビニ、支払方法は変更になる場合があります。変更された場合は、Webサイトにてご案内いたします。

INTERNATIONAL DOCTORATE IN JAPANESE HUMANITIES

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