

6th IMAP/IDOC in Japanese Humanities Symposium on Premodern Japanese Culture
Kyushu University, Faculty of Humanities

CULTURAL CIRCULATION IN ASIA—NARRATIVE, HUMAN, AND VISUAL FLOWS
February 1–2, 2018

- February 1 Excursion to the Kunisaki peninsula (speakers and organizers)
- February 2 Symposium
Venue: Conference Room 会議室, 4th floor, Humanities Building, Kaizuka Campus
- 9:40 *Opening Remarks*
Tomoyuki KUBO
Dean, Faculty of Humanities, Kyushu University
- 9:45 *Spaces Sacred and Places of Pleasure: Experiencing Ise ca. 1800–1900*
John BREEN, International Research Center for Japanese Studies (Nichibunken)
- 10:35 *Going on Pilgrimage in the Late Qing—Itinerary Networks in “Knowing the Paths of Pilgrimage” and “Records of Travels to Famous Mountains”*
Marcus BINGENHEIMER, Temple University
- 11:25 Refreshments
- 11:40 *Japan, Korea, and the Central Civilization: National Appropriations of the Confucian World Order, 1600–1700*
David WEISS, University of Tübingen
- 12:30 Lunch
- 13:45 *Elusive Body: Early Japanese Buddhist Reliquaries in the Trans-East Asian Transmission of Ideas*
Akiko WALLEY, University of Oregon
- 14:35 *Terracotta Votive Tablets: Mechanical Reproduction and Transmission of Buddhist Iconography*
Hsueh-man SHEN, New York University
- 15:25 Refreshments
- 15:40 *The Hoard of Buddhist Sculpture from Qingzhou Revisited*
Lukas NICKEL, Vienna University
- 16:30 *The Nature of Circulations and Connections in Pre-Modern Asia*
Tansen SEN, NYU Shanghai

Organized by Professors Tomoyuki Kubo, Ellen Van Goethem, Ashton Lazarus, and Cynthea Bogel

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