



九州大学

**INTERNATIONAL MASTER'S PROGRAM
IN JAPANESE HUMANITIES**

**INTERNATIONAL DOCTORATE
IN JAPANESE HUMANITIES**

**Graduate School of Humanities
Kyushu University**

九州大学大学院人文科学府
修士課程
博士後期課程
広人文学コース

**INFORMATION AND APPLICATION GUIDELINES
2018 ACADEMIC YEAR**



Our new premises on Ito Campus
(from August 2018)

FACTS AT A GLANCE

Degrees offered: Master of Arts (MA) 修士 (文学) and Doctor of Literature 博士 (文学)

Fees (based on 2016 figures):

Master of Arts (IMAP) ¥817,800 for the first year, ¥535,800 for the second year

Doctor of Literature (IDOC) ¥817,800 for the first year, ¥535,800 for the second and third year

Application deadline: March 23, 2018

Interviews: April–May 2018 (by Skype or in person)

Selection results: by June 30, 2018

Enrollment paperwork: due early August 2018

Application for waiver/reduction of enrollment and tuition fees: due early August 2018

(NB: payment of enrollment fees and tuition fees: late October or early December if waiting to hear about deferment results)

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INTRODUCTION

KYUSHU UNIVERSITY, GRADUATE SCHOOL OF HUMANITIES

Founded in 1911 as one of Japan's seven imperial universities, Kyushu University has established itself as a leader in education and research. Comprehensive in its academic reach, the university has twelve undergraduate schools, twenty-one graduate schools, and numerous affiliated research centers. With the aim of educating global citizens, Kyushu University has created an increasingly international curriculum. The Graduate School of Humanities, currently located on Hakozaki Campus, will relocate to the new Ito Campus during the summer of 2018; students who enter the International Master's Program (IMAP) or International Doctorate (IDOC) in Japanese Humanities in October 2018 will attend courses on the new campus.

Fukuoka, home to Kyushu University, is a pleasant and cosmopolitan coastal city of over two million residents. It is the largest city on the subtropical island of Kyushu and boasts a compelling cityscape dotted with traditional and modern architecture, historic sites, museums, cultural facilities, and splendid parks—all set against a backdrop of scenic mountains and beautiful seascapes. Moreover, Fukuoka has a well-deserved reputation for fine food and an ecologically balanced lifestyle such that it frequently appears in lists of the world's top ten “most livable cities.” Kyushu has a rich history as a portal to Asia and Europe. With today's burgeoning international trade and convenient international flights, Fukuoka continues to play a pivotal role as one of Japan's important gateways to cultural and economic exchange.

JAPAN STUDIES PROGRAMS IN ENGLISH AT THE GRADUATE SCHOOL OF HUMANITIES

THE INTERNATIONAL MASTER'S PROGRAM (IMAP) IN JAPANESE HUMANITIES AND THE INTERNATIONAL DOCTORATE (IDOC) IN JAPANESE HUMANITIES

The IMAP (founded 2011) and IDOC (founded 2017) in Japanese Humanities are the only two graduate programs conducted in English within Kyushu University's Graduate School of Humanities. Both programs are MEXT-certified and each enrolls a select group of international and Japanese students. All students have full access to the educational strengths and facilities of a world-class Japanese university and benefit from the rich array of academic resources it offers.

Both MA and PhD candidates study with specialists in Japanese history, art history and visual culture, literature, premodern languages, religion, geography, and other facets of the humanities. Students enroll in rigorous seminars on general and specialist topics—many of which incorporate study at cultural and historical sites within Japan. The IMAP and IDOC in Japanese Humanities are characterized by closely supervised instruction and small seminars customized to meet the long-term academic goals of each student. Seminars taught by primary faculty generally emphasize premodern Japan and its relationship to East Asia; these are supplemented by courses offered by affiliated and guest faculty in topics ranging from Japanese film to archaeology. There are also courses in field-specific methodologies, research methods, and premodern languages (*kobun* and *kanbun*). Among other requirements, all IMAP and IDOC students are required to write a thesis in English under the guidance of primary and secondary academic advisors. Depending on their Japanese-language proficiency, MA candidates may select additional courses from the Graduate School of Humanities or other graduate schools within the university; PhD candidates are required to enroll in graduate courses taught in Japanese.



Sasaguri (2015)
(Courtesy of John Stevenson)

PROSPECTIVE APPLICANTS

Applicants to the IMAP and IDOC program have diverse backgrounds and interests.

IMAP APPLICANTS

Candidates with an undergraduate degree (BA or equivalent, in hand by September 2018) who seek a graduate degree (MA) in one or more subjects within the Japanese humanities, or candidates who already hold an MA but who desire further training to improve their skills are welcome to apply. Although there is no Japanese-language requirement at the time of application, Japanese language competence is essential in many of the careers that students choose to pursue after graduating. We strongly encourage students to develop their Japanese speaking, writing, and reading skills before and during the program by enrolling in modern Japanese language courses outside the program. Moreover, core and elective courses within the IMAP program will typically have optional Japanese readings, while advisors may supervise “directed readings” in Japanese. Courses in *kobun* and *kanbun* are regularly taught within the program.

IDOC APPLICANTS

Candidates with a graduate degree (MA or equivalent, in hand by September 2018) within the humanities from an accredited institution are welcome to apply. Japanese language competence (minimum JLPT N3) is essential. Students without a background in *kobun* or *kanbun* may take advantage of the program’s regular offering of each. Core and elective courses within the IDOC program use both English and Japanese source material, and students are required to enroll in courses taught in Japanese in the IDOC program and in other departments within the Graduate School of Humanities.

Every year the program also hosts a number of “courtesy students” who may join selected seminars and activities. These include exchange students from partner universities (advanced undergraduate and graduate students) as well as research students (students supported by MEXT and other organizations, or self-funded).

GRADUATES

In the past seven years, students have come to the IMAP program from all over the world, including the UK, Belgium, Spain, China, Jamaica, Bahrain, Indonesia, Brazil, Argentina, Slovakia, Latvia, Mexico, the USA, and from within Japan. This rich mix of backgrounds and cultures distinguishes the IMAP and IDOC programs. As Japanese students study alongside international students, non-native English speakers hone their skills in academic English writing and reading, while others enhance their Japanese language skills—with all students focused on graduate-level Japanese humanities research. MA recipients might continue their study at the PhD level in Japan and overseas, or secure employment in journalism, public service, teaching and research positions, tourism, and information technology. PhD candidates will typically seek academic or research positions.

PROFILES OF RECENT GRADUATES



Kurtis Hanlon (USA, 2015) is a doctoral student in the Department of Asian Studies, University of British Columbia.



Lisa Kochinski (USA, 2015) is a doctoral student in the School of Religion, University of Southern California.



Pieter Creyten (Belgium, 2014) works in sales for an internet provider company in Tokyo.



Grace Galie (USA, 2014) is an Associate Program Officer, Japanese Studies Program at the Japan Foundation, New York.



Xiaoyang Hao (PRC, 2014) is a doctoral student in the Graduate School of Integrated Sciences for Global Society, Kyushu University.



Hiro Hayashi (UK, 2014) is a doctoral student in the Graduate School of Integrated Sciences for Global Society, Kyushu University.

IMAP PROGRAM OVERVIEW (MASTER'S CANDIDATES)

FIRST YEAR	
FALL TERM*	SPRING TERM
Japan: A Literary History	Japan: Arts and Visual Cultures
	Japan: A History to 1600
Research, Readings, and Methods I	Research, Readings, and Methods II
Topics in Japanese History I, <i>or</i> Topics in Japanese Literature I, <i>or</i> Topics in Japanese Art and Architectural History I**	Electives***
History and Visual Culture Fieldwork	
Experiencing Kyushu Culture and History in Situ	

SECOND YEAR	
FALL TERM	SPRING TERM
Master's Thesis Guidance	
Experiencing Kyushu Culture and History in Situ	
Electives***	Electives***

* Typical Fall Term schedule. Depending on their Japanese- or English-language ability, students may be allowed to enroll in an elective course during their first semester in the program.

** The student is assigned to one of the three seminars.

*** Electives may be selected from a wide range of IMAP courses offered by program faculty or guest faculty, or from other courses taught at Kyushu University (taught in English, Japanese, or other languages).

New courses, especially in the field of religious studies, will be added by October 2018.

GRADUATION REQUIREMENTS

Typically, each course is assigned 2 credits. Students in the IMAP in Japanese Humanities are required to earn at least 30 credits to complete the program, to be distributed as follows:

- (1) 14 credits in core curriculum courses,
- (2) 14 credits in elective courses (at least 6 credits in courses offered by the student's primary advisor),
- (3) 2 credits for the *Master's Thesis Guidance* course.



Prof. Lazarus with IMAP students (2017)

IMAP COURSES*

REQUIRED

Japan: A History to 1600

This course examines Japan's premodern past from its origins in prehistory to the late sixteenth century. Students will be introduced to current historiographical trends through recent publications in English and Japanese. Themes of focus include the emergence of the state, the development of the court nobility, and the rise of the warrior class.

Japan: Arts and Visual Cultures

This course examines paintings, crafts, gardens, religious icons, buildings, and other forms of visual culture as objects or sites with a function in time, place, and culture throughout Japanese history. Students will also visit collections in regional museums, including special exhibitions. By the end of the course students will be familiar with a wide range of artistic forms and practices.

Japan: A Literary History

This course surveys the history of Japanese literature, from ancient times through the medieval period. Students will read texts from a variety of genres: narrative tales, poetry and songs, diaries, travel accounts, miscellanies, and plays. Topics of focus include the influence of the classical Chinese canon; the shifting balance between innovation and traditionalism in literary expression; the material and performative aspects of literary practice; and literature's relationship to broader social, political, and religious currents.

History and Visual Culture Fieldwork

All first-year students are expected to participate in a week-long field trip to visit major historical and archaeological sites, attend guest lectures, and present short research papers. This course is paired with *Research, Readings, and Methods I*, which provides students with the necessary background and research skills for optimal participation. Course-related travel is subsidized; however, a supplementary fee will be assessed.

Experiencing Kyushu Culture and History in Situ

Kyushu offers a rich variety of cultural, historical, and archaeological sites. In this two-year-long course of regular excursions students visit early settlements, burial mounds, castle ruins, pottery kiln towns, textile production areas, maritime trade centers, temples, shrines, art installations, or museum exhibitions.

Research, Readings, and Methods I

Through an in-depth study of a selected topic that changes in tandem with *History and Visual Culture Fieldwork*, students will acquire and develop the practical specialist knowledge and skills needed for research in Japanese humanities.

Research, Readings, and Methods II

In this seminar students continue to develop the knowledge and skills needed for research in Japanese humanities. Assignments and papers are tailored to the research plan of each course participant. Students will consult with their advisors and learn to present their work in written and oral forms. Other seminar activities include attending student presentations and faculty lectures.

Master's Thesis Guidance

A master's thesis is required of all students. During the yearlong seminar students will encounter advanced methodologies, use additional source materials, and further develop scholarly writing skills. Participants will submit chapter drafts and make regular presentations in order to develop a mutually supportive and productive scholarly cohort through peer review and critique. Qualified students will be encouraged to publish and/or present their work at academic conferences.

* Additional courses, especially in the field of religious studies, will be added by October 2018.

ELECTIVES

Topics in Japanese Art and Architectural History I-III

These courses offer a different focus each time on a selected theme, historical period, recent publication, or special exhibition. The subject is usually determined in tandem with student research plans. Past topics have included painting scrolls (*emaki*), contemporary Buddhist art, museum studies, gender and performance in prints (*ukiyo-e*), food and ritual culture, and exhibitions at the Kyushu National Museum.

Topics in Japanese History I-III

These courses provide an in-depth examination of specific aspects of ancient Japanese history. While the main focus is on developments within what is now Japan, the courses also occasionally touch on relevant developments in China and on the Korean peninsula. Topics vary from semester to semester and may include cultural change in prehistoric Japan, state and authority during the Asuka and Nara periods, and urban development.

Topics in Japanese Literature I-III

These courses explore major narrative genres, forms and works of Japanese literature, broadly defined. Courses that cover the fundamentals of reading Chinese-style Japanese (*kanbun*) and classical Japanese (*kobun*), are regularly offered. Literary, historical, and/or religious texts typically figure in these three literature courses.

Topics in Text and Material Culture I-II

These two courses aim to familiarize students with the source materials available for the study of ancient Japan, including documents, inscriptions, architecture, landscapes, pottery and other archaeological finds. Themes of focus will vary on each occasion depending on the needs of the course participants.

Topics in Buddhist Visual Culture I-II

These courses offer a changing focus on a selected theme, site, or period within Buddhist visual culture (i.e., paintings, statues, ritual implements and furnishings, architecture, temple layout, and Zen gardens). Visual culture and practices from traditions deeply connected to Buddhism in premodern Japan, such as mountain cults and *kami*-based (Shinto) practices will also be considered, as will comparative East and South Asian examples.

Topics in Religious Practices and Beliefs I-II

These courses offer changing themes on religious practices broadly defined and teach students to approach each topic in a scholarly way. Past subjects include a focus on beliefs of the Nara or Heian periods, burial practices in East Asia, teachings of selected Buddhist masters, esoteric mandala, Buddhist ritual spaces and material culture, Buddhist maritime trade, recent issues in Buddhist studies, and pilgrimage culture.

Other

The IMAP program occasionally offers courses in English other than those listed above, including intensive courses outside the regular terms, or specialized courses by adjunct faculty (usually *Topics in Japanese Humanities I-IV*). Affiliated faculty offer the following courses in English on a regular basis: *Japanese Archaeology*, *East Asian Maritime History*, *Elementary Sanskrit*, *Geography of Kyushu*, *The Ryukyuan Languages: An Introduction*, *Phonetics and Phonology of Japanese*, *History of Islamic Civilization*, *American Novels*, and *English Novels*.

Students with advanced Japanese language skills may enroll in other courses relevant to their research or interests offered by departments and programs outside the IMAP in Japanese Humanities (including those offered by other graduate schools); however, approval by the advisor is required if the course is to fulfill elective credit.

IDOC PROGRAM OVERVIEW (DOCTORAL STUDENTS)

FIRST YEAR	
FALL TERM	SPRING TERM
Doctoral Dissertation Guidance	
Research and Professional Development	
Choice of Upper-level Graduate Seminar(s)	Choice of Upper-level Graduate Seminar(s)

SECOND YEAR	
FALL TERM	SPRING TERM
Doctoral Dissertation Guidance	
Research and Professional Development	
Choice of Upper-level Graduate Seminar(s)	Choice of Upper-level Graduate Seminar(s)

THIRD YEAR AND BEYOND	
Each candidate’s progress will vary, but the PhD degree typically takes three to six years to complete. During that period the courses listed above will continue.	

GRADUATION REQUIREMENTS

Typically, each course is assigned 2 credits. Students in the IDOC in Japanese Humanities are required to earn at least 14 credits to complete the program, to be distributed as follows:

- (1) 2 credits for *Doctoral Dissertation Guidance*
- (2) 2 credits for *Research and Professional Development*
- (3) 10 credits for *Upper-level Graduate Seminars*, divided as follows
 - 4 credits in courses taught by the candidate’s primary advisor
 - 2 credits in a course taught by an IMAP/IDOC faculty member or IMAP/IDOC visiting faculty member, and in a field different from that of the primary advisor
 - 4 credits in courses taught in Japanese by a non-IMAP/IDOC faculty member or a non-IMAP/IDOC visiting faculty member



Dazaifu Tenmangū (2014)

IDOC COURSES

REQUIRED

Doctoral Dissertation Guidance

This course will ensure that the doctoral student is supported throughout the dissertation writing process, including guidance in scholarly, theoretical, and practical concerns. The student should ultimately demonstrate the ability to conduct independent advanced-level scholarly research. This course is held every semester with credits awarded in the final semester.

Research and Professional Development

This course enables the incremental and coherent development of research effectiveness, professional and scholarly integrity, publication and grant proposal preparation, and employment strategies. This course is held every semester with credits awarded in the final semester.

ELECTIVE

Upper-level Graduate Seminar: History I-II

These seminars enable students to complete advanced research on a specific topic within Japanese history and/or its relationship to the larger frameworks of Asian and world history. They focus on assisting students in designing a topic for original research, developing a critical engagement with the materials and debates of the field, and forming their own conclusions.

Upper-level Graduate Seminar: Visual Culture and Art History I-II

These seminars enable students to complete advanced research on a topic within Buddhist visual culture, or Japanese art history and/or its relationship to Asian and world art history. They focus on assisting students in designing a topic for original research, developing a critical engagement with the materials and debates of the field, and forming their own conclusions.

Upper-level Graduate Seminar: Literature I-II

These seminars enable students to complete advanced research on a topic within Japanese literature and/or its relationship to the larger frameworks of Asian and world literature. They focus on assisting students in designing a topic for original research, developing a critical engagement with the materials and debates of the field, and forming their own conclusions.

Upper-level Graduate Seminar: Buddhist Studies or Japanese Religions I-II

These seminars enable students to complete advanced research on a topic within Buddhist studies or Japanese religions, including their practices, doctrines and/or cultural expressions. They focus on assisting students in designing a topic for original research, developing a critical engagement with the materials and debates of the field, and forming their own conclusions.

Upper-level Graduate Seminar: Text and Material Culture I-II

These seminars enable students to complete advanced research on a topic within Japanese textual studies, material cultures, or their Asian contexts. They focus on assisting students in designing a topic for original research, developing a critical engagement with the materials and debates of the field, and forming their own conclusions.

Upper-level Graduate Seminar: Selected Subject I-II

These seminars enable students to undertake study of one or more subjects beneficial to their dissertation research.

PROGRAM FACULTY

CYNTHIA J. BOGEL Japanese art and architectural history, Buddhist visual cultures of Asia

PhD, Harvard University

Bogel's research interests are diverse. They focus primarily on Buddhist and other religious visual cultures of Japan, especially the function and reception of icons in the temple and society, technical aspects of statue and painting production, relationships between premodern icons and temples in Japan and East Asia, and contemporary Buddhist popular culture and art. She has also published on *ukiyo-e*, historiography, aesthetics, and was formerly a museum curator (RISD Museum of Art). Her courses cover all these topics as well as museum studies and methodologies.

ANTON SCHWEIZER Japanese art and architectural history, cultures of spatial thinking

PhD, Heidelberg University

At the center of Schweizer's research is the employment of artifacts in space, especially site planning and interior decoration in the widest sense during the late medieval and early modern periods. This focus is accompanied by a strong interest in issues of materiality, manufacturing technologies, and temporality. A second area of interest comprises manifestations of otherness (depictions of Asian, African, and European foreigners; courtesans; and samurai), transcultural picture migration, and export art (especially lacquer).

ELLEN VAN GOETHEM History, archaeology, religious beliefs and practices of ancient Japan

PhD, Ghent University

Van Goethem's research focuses on the Asuka, Nara, and Heian periods, particularly on the layout of Japan's ancient capital cities, on religious and philosophical thought underpinning the construction of these cities, and on inscribed wooden tablets (*mokkan*). More recently, her research has centered on site divination in East Asia and the presence of Chinese cosmological symbolism and practices in Shinto shrines. She teaches courses in premodern Japanese history, material culture, and thought; research methods; and East-West encounters.

ASHTON LAZARUS Medieval Japanese literature

PhD, Yale University

Lazarus researches medieval literature, broadly construed, with a particular focus on folk performance cultures and their relationship with elite writing and authority. His broader interests include oral literature, translation, performativity, and historiography. Current projects include a monograph on folk performance and transgression in the eleventh and twelfth centuries, a study of the disciplinary emergence of performance history (*geinōshi*), and an exploration of Tomita Isao's electronic arrangements of the classical music canon. He teaches courses on Japanese literature and performance, as well as literary Sinitic (*kanbun*) and literary Japanese (*bungo*).

CALEB CARTER Japanese religions and Buddhist studies

PhD, University of California, Los Angeles

Carter specializes in the religious history of Japan and East Asia with a focus on the Japanese mountain tradition of Shugendō. More recently, he has also begun investigating contemporary shrine practices, particularly those associated with the 'power spot' (*pawā supotto*) movement. His teaching and research revolve around a variety of issues that include space and place, narrative and folklore, women and gender, and ecology.



Fukuoka at night
(Courtesy of Fujiki Shoko)

IMAP-AFFILIATED FACULTY OFFERING COURSES IN ENGLISH

SATOSHI IMAZATO GEOGRAPHY

KEI KATAOKA HISTORY OF INDIAN PHILOSOPHY

TOMOYUKI KUBO LINGUISTICS

KAZUO MIYAMOTO ARCHAEOLOGY

YOSHIAKI NAKAJIMA ASIAN HISTORY

AKIO ONJO GEOGRAPHY

KAZUHIRO SHIMIZU HISTORY OF ISLAMIC CIVILIZATION

MICHINORI SHIMOJI LINGUISTICS

AKIHIKO TAKAGI GEOGRAPHY

YASUSHI TAKANO AMERICAN LITERATURE

NOBUMITSU UKAI ENGLISH LITERATURE

IDOC students are required to take courses in their field(s) of research taught in Japanese by appropriate faculty of the Graduate School of Humanities.

SELECTED PAST AND CURRENT VISITING FACULTY

HEATHER BLAIR (Indiana University, Bloomington)

TOM ROHLICH (Smith College)

MATTHEW STAVROS (University of Sydney)

SATOMI YAMAMOTO (Kyōritsu Women's University)

GINA BARNES (SOAS, University of London)

FABIO RAMBELLI (University of California, Santa Barbara)

HENNY VAN DER VEERE (Leiden University)

BRYAN LOWE (Vanderbilt University)

EUGENE WANG (Harvard University)

JUDITH RABINOVITCH (University of Montana)

ELISABETTA PORCU (University of Capetown)

DAVID LURIE (Columbia University)

PROGRAM ENHANCEMENTS

The IMAP and IDOC in Japanese Humanities offer many activities and opportunities to their students such as research excursions and interactions with scholars from around the world. Visiting faculty give intensive courses or special lectures. Intensive courses offered to date have included subjects such as poetry and prose of Nara and Heian Japan (Tom Rohlich), the history of Kyoto during the medieval period (Matthew Stavros), religious piety and politics during the Heian period (Heather Blair), and ideas about salvation depicted in paintings of the Buddhist six realms (*rokudō-e*) (Yamamoto Satomi). Guest lectures offered during the past three years include “The Peoples of the Japanese Islands: Origins and Ethnicity” (Mark Hudson), “Sugawara no Michizane and the Tenjin Cult” (Robert Borgen), “Narrating the Heike Across History” (Mikael Adolphson), “Buddhist Wooden Icons at Tōshōdaiji” (Matsuda Seiichiro), “Archaeological Investigations into the Ōmuro Cairn and Earthen Mound Group” (Sasaki Ken’ichi), “Scent in Japanese Culture” (Chantal Weber), “Nagasaki and Nanban Screens” (Nora Usanov-Geißler), and “Historicism and Contemporary Japanese Art: The Case of Rinpa” (John Szostak). These visiting scholars from institutions in the US, Europe, Australia, and Asia rank among world experts in their fields; they are chosen to enhance the curriculum or to support the research pursued by a particular student or students.

In recent years the Japanese government has strongly encouraged greater international education at Japan’s top universities. As part of this initiative, the IMAP and IDOC programs have secured funds for visiting faculty who teach and conduct research for up to one year. Past visiting faculty include Judith Rabinovitch (Japanese literature, University of Montana), Yan Yang (Japanese art history), Elisabetta Porcu (Modern society and Japanese religion, University of Capetown), Chelsea Foxwell (Japanese art history, University of Chicago), Catherine Vance Yeh (East Asian Literature, Boston University), and Bernard Faure (Japanese religion, Columbia University).

Conferences and lecture series hosting internationally recognized scholars are also part of our programs. Students assist in planning and implementing these important gatherings and benefit from the vast expertise, curricular variety, and network of introductions to the world of Japan studies that these visitors provide.

Lectures and courses frequently include field trips to historic sites, museums, and other cultural activities (films, theater). These may be in Fukuoka or nearby Dazaifu, or we may travel to more distant destinations. Excursions or multi-day trips have included the study of history and sites on the islands of Ōshima and Tsushima; ceramics studios and Nagoya castle in Karatsu; temples and shrines on the Kunisaki peninsula; Usa Hachimangū shrine; Hosokawa clan history in Kumamoto; Nagasaki with visits to the Atomic Bomb Museum, Chinese Ōbaku sect temples, Dejima, and Japan’s Christian legacy; and many other places in Kyushu or nearby Busan (Republic of Korea).



Kunisaki peninsula (2014)

APPLICATION PROCESS 2018 ACADEMIC YEAR (OCTOBER 2018–SEPTEMBER 2019)

DEADLINE

All application documents must be received by March 23, 2018 (see Document Submission below).

ELIGIBILITY

IMAP: Applicants for the IMAP in Japanese Humanities must have received a BA degree (or equivalent) from an accredited institution by the end of September 2018. Students must have strong skills in English, the language used for all courses in the program.

IDOC: Applicants for the IDOC in Japanese Humanities must have received an MA degree (or equivalent) in the humanities from an accredited institution by the end of September 2018. Students must have strong skills in English and Japanese (minimum JLPT N3 level or proof of equivalent skill).

REQUIRED DOCUMENTS

1. APPLICATION FORM

The application forms for the IMAP and IDOC programs are available for downloading on our website:
<http://www2.lit.kyushu-u.ac.jp/en/impjh/>

2. ACADEMIC ESSAY

IMAP

The academic essay should be 2000 words in length and should address the following points:

- a. Describe your tentative research plan for the IMAP in Japanese Humanities including your proposed field of study, research methods, and objectives;
- b. Demonstrate how previous courses or specific experiences have prepared you for the program;
- c. Explain why the faculty expertise and courses of this program are an excellent match for your interests and future plans;
- d. In a final sentence, you should state whether the essay has been edited or translated by another person.

IDOC

The academic essay should be 2500 words (excluding the bibliography) in length and should address the following points:

- a. Describe your research plan for the IDOC in Japanese Humanities including your research question or hypothesis, method, objectives, and bibliography (up to twenty sources);
- b. Demonstrate how the faculty expertise and courses of this program suit your research proposal;
- c. Discuss your academic background, including graduate and undergraduate work, and preparedness for the PhD;
- d. In a final sentence, you should state whether the essay has been edited or translated by another person.

3. LETTERS OF RECOMMENDATION

IMAP: two letters of recommendation

IDOC: three letters of recommendation

At least one recommender must be a faculty member of the university from which the applicant graduated.

Recommendation writers should address the length and nature of their relationship with the applicant and the applicant's intellectual and emotional maturity as it relates to his/her ability to perform well in a challenging intellectual and multicultural environment.

Note that sealed recommendation letters will ideally be mailed together with the rest of your application materials by registered mail or courier service. Recommenders may also mail the letter directly to the address below by regular mail or registered mail. They should clearly mark on the outside: "LETTER OF RECOMMENDATION FOR [your name] for the IMAP/IDOC in Japanese Humanities 2018." Applicants will be notified if letters are missing.

4. CERTIFICATE OF GRADUATION

Submit an official graduation certificate issued by the last university attended. Photocopies with an official seal or imprint are acceptable.

5. ACADEMIC TRANSCRIPTS

Submit official academic transcripts from all universities or equivalent institutions attended. Photocopies with an official seal or imprint are acceptable.

6. DOCUMENTS ATTESTING TO THE LANGUAGE ABILITIES OF NON-NATIVE SPEAKERS

Submit test results or other relevant documents (TOEFL [P, C, I], TOEIC, IELTS, CAMBRIDGE). Photocopies are acceptable. These tests should not have been taken more than two years before the time of application.

IDOC applicants should submit JLPT certification or other proof of Japanese language ability.

7. PROOF OF PAYMENT OF APPLICATION FEE

Applicants must pay a 30,000-yen application fee and include a receipt providing evidence of payment together with the application materials. Only MEXT Scholarship Students are exempted from paying the application fee; they should enclose a MEXT Scholarship Student Certificate instead. The application fee may be paid online by credit card or at convenience stores:

Online Payment

Payment can be made with Visa, Master Card, JCB, or American Express credit cards, Union Pay, or Alipay at: <https://e-shiharai.net/english/>

Please refer to the end of this brochure for details about online payment. You should select "Kyushu University (graduate schools)," followed by "Graduate School of Humanities."

Convenience Store Payment

For applicants residing in Japan, convenience store payment may be made at 7-Eleven, Circle K, Sunkus, Lawson, or Family Mart stores. Please refer to the end of this brochure or to <https://e-shiharai.net> (available in Japanese only) for details about convenience store payment.

DOCUMENT SUBMISSION

All required documents must be submitted in English except for letters of recommendation, which may be written in English or Japanese.

The application documents must be sent by registered mail or courier service to the following address:

Gakusei Dai-Ichi Kakari (Student Affairs Section)
Graduate School of Humanities, Kyushu University
6-19-1 Hakozaki, Higashi-ku, Fukuoka 812-8581, Japan

All documents must be received by **March 23, 2018**. Documents sent by fax and/or email will not be accepted. Your questions are welcome and may be submitted by email (kokusai@lit.kyushu-u.ac.jp, to an [IMAP/IDOC faculty member](#)) or fax (+81(0)92-642-3165).

No changes to application documents will be accepted after submission. Documents and application fees will not be returned. If the application fee is not received, application documents cannot be accepted and processed.

SELECTION PROCESS

Candidates who pass the document screening stage will be interviewed. Each candidate will have the option of being interviewed in person at Kyushu University or via video conferencing (Skype, etc.) in April or May 2018. Applicants will be notified of the final results by late June 2018.



Kunisaki peninsula (2014)

ENROLLMENT AND TUITION FEES

Successful applicants will be requested to complete the enrollment process in early August 2018.

There is a one-time, non-refundable enrollment fee required of all students. Proof of payment of that fee should be submitted along with other entrance procedure documents by the due date unless students have applied for an enrollment fee exemption or deferment, in which case the fee is due upon receipt of the university's deferment decision. If a student withdraws from the university after applying for an enrollment fee exemption or deferment, the student must immediately pay the enrollment fee.

Successful applicants will also be notified of the six-monthly tuition fee. Tuition payments will be made by automatic bank transfer from a Japanese bank account. Withdrawals for the Fall and Spring semesters will be made in late October and late April, respectively. If a student has applied for a tuition fee exemption or reduction, the fee will not be deducted until the deferment results are announced (usually in December).

Fees* for the first year in the IMAP and IDOC programs:

	One-time Enrollment Fee	Tuition Fee	Total
Fall Semester 2018	282,000	267,900	549,900
Spring Semester 2019		267,900	267,900
Total			817,800

*Fees shown are in Japanese yen for the 2017 academic year and may change slightly.

SCHOLARSHIPS

Similar to other Japanese national universities, Kyushu University does not have a comprehensive scholarship system for international students. We strongly recommend that international students take the initiative to apply for any and all relevant support, for example, the MEXT Scholarship for Research Students, the Ishibashi Foundation Scholarship for art history, the Daiwa Anglo-Japanese Foundation, or the Rotary Yoneyama Memorial Foundation. Application deadlines and requirements vary and may be *before* the IMAP application deadline. There are approximately thirty private organizations that provide scholarships for students already enrolled at Kyushu University; most of our current students have received one or more of these. A full list is available at:

<http://www.isc.kyushu-u.ac.jp/intlweb-e/admission/scholarship/scholarship-information.htm>

As it is unlikely that students will be able to cover all expenses solely with scholarship aid, students should have sufficient funds to meet living expenses, rent, and tuition fees. Students are expected to devote most of their time to study. Therefore, outside employment is discouraged and is in any case limited by visa restrictions. Students who demonstrate the ability to balance work and study may be offered the opportunity for part-time paid work as teaching, research, or IMAP/IDOC program assistants.

PRACTICAL INFORMATION

VISA REQUIREMENTS

Prior to arrival, international students must obtain a “College Student” visa through their local Japanese embassy or consulate. The application must be made at the student’s own expense, but Kyushu University will provide the requisite supporting documents. Detailed information will be provided after the selection results are announced.

LIVING EXPENSES

Living expenses vary from individual to individual. The approximate monthly cost of international student life in Fukuoka at a modest but adequate standard is as follows (in Japanese yen):

Accommodation and utilities	30,000 – 60,000
Food	30,000 – 45,000
Miscellaneous (books, supplies, travel, etc.)	10,000 – 20,000
TOTAL	70,000 – 125,000

Additionally, all first-year students are required to enroll in *History and Visual Culture Fieldwork* during the fall term. This research excursion is partially subsidized; students are required to contribute a fee (ca. 45,000 yen).

ACCOMMODATION

Kyushu University has a number of dormitories for domestic and international students. Dormitory residence applications are made at the time of enrollment (i.e., in August 2018). If an international student opts to rent a private apartment, a guarantor may be required. The Housing Surety System for International Students in Fukuoka can provide assistance.

STUDENT SUPPORT

Kyushu University provides a wide range of support services for international students. The Support Center for Students and Researchers from Overseas has branch offices on each campus and assists with translation, document preparation and other needs. The International Student Center provides cross-cultural counseling, information on language courses, and other services. For students seeking employment, the Career Services Section is an excellent resource.



Professors Van Goethem and Bogel with students

KYUSHU UNIVERSITY

How to Make a Payment of Enrollment Fee by Credit Card

24 hours a day, 365 days a year, you can pay anytime! Easy, Convenient and Simple!

You can make a payment with your Credit Card

Accepted from outside Japan only



Access

<https://e-shiharai.net/english/>



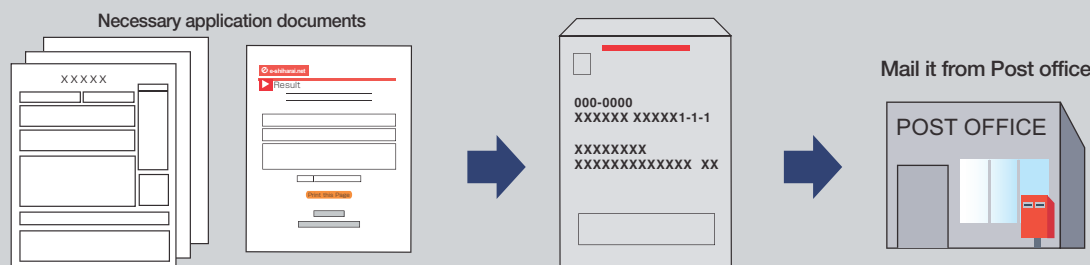
You can access from our website too!

Web Application - Credit Card Transaction

- | | |
|---|--|
| 1. Top Page | Click "Entrance Fee." |
| 2. Terms of Use and Personal Information Management | Please read the Terms of use and Personal Information Management.
Click "Agree" button located in the lower part of this page if you agree with these terms.
Click "Not agree" button located in lower part of this page if you do not agree with these terms. |
| 3. School Selection | Select "Kyushu University (Graduate Schools)" or "Kyushu University (Undergraduate Schools)." |
| 4. School Information | Read the information carefully and click "Next". |
| 5. Category Selection | Choose First to Fourth Selection and add to Basket. |
| 6. Basket Contents | Check the contents and if it is OK, click "Next". |
| 7. Basic Information | Input the applicant's basic information.
Choose your credit card and click "Next". |
| 8. Credit Card Information | Input Credit Card Number (15 or 16-digits), Security Code and Expiration date. |
| 9. Payment Result | All of your application information is displayed. Check and Click "Confirm". |
| 10. Credit Card Payment Completed | Click "Print this page" button and print out "Result" page. |

Mail the necessary documents

Enclose the printed "Result" page in an application envelope with other necessary application documents.



[SUPPLEMENTARY NOTES]

- Please make the payment in time to complete the enrollment procedures within the enrollment period.
- Please complete payment by 11:00 pm Japan time, on the last date of the payment period.
- A fee is added to Examination fee. For further info, please visit our website.
- Please note that no refund will be made once you paid the Enrollment Fee.
- Please contact the credit card company directly if your card is not accepted.
- It is possible to use a card which carries a name different from that of the applicant. However, please make sure that all the information provided on the "Basic Information" page are those of the applicant's.
- If you did not print out the "Result" page, you can check it again later on the "Application Result" page. Please enter the "Receipt Number" and "Birth Date" to redisplay the information.

For inquiries, please contact:

E-Service Support Center Tel : +81-3-3267-6663 (24 hours everyday)

九州大学 コンビニエンスストア・クレジットカード・中国決済での入学検定料払込方法

1 Webで事前申込み

一部の携帯電話（旧機種または特定機種）は利用できない場合があります。

本学HP
からも
アクセス
できます！

画面の指示に従って必要事項を入力し、お支払いに必要な番号を取得。

<https://e-shiharai.net/>



- ※番号取得後に入力ミスに気づいた場合はその番号では支払いを行わず、もう一度入力し直して、新たな番号を取得してお支払いください。支払い期限内に代金を支払わなかった入力情報は、自動的にキャンセルされます。
- ※クレジットカード・Alipay国際決済・銀聯ネットは決済完了後の修正・取消はできません。申込みを確定する前に、内容をよくご確認ください。
- ※確定画面に表示される番号をメモしてください。➡



2 お支払い

クレジットカード・Alipay・銀聯でお支払い



※お支払いされるカードの名義人は、受験生本人でなくても構いません。但し、「基本情報入力」画面では、必ず受験生本人の情報を入力してください。

基本情報入力画面で、支払に利用するカードを選択

画面の指示に従い、支払手続を行ってください。

お支払い完了です。
下記の手順に従って、申込内容照会結果を印刷してください。

コンビニエンスストアでお支払い

- 入学検定料はATMでは振り込みできません。必ずレジでお支払いください。
- 店頭端末機の画面デザイン等は、予告なく変更される場合があります。



●レジにて「インターネット支払い」と店員に伝え、印刷した【払込票】を渡すか、【払込票番号】を伝えてお支払いください。

マルチコピー機は使用しません

お支払い後、必ず「入学検定料・選考料取扱明細書」（チケット）を受け取ってください。



各種支払い
11ケタの番号をお持ちの方
チケット受け取りはこちら
オンライン決済番号を入力してお支払い
【オンライン決済番号】を入力

店頭端末機より出力される「申込券」（受付票）を持って、30分以内にレジでお支払いください。

お支払い後、必ず「入学検定料・選考料取扱明細書」（チケット）を受け取ってください。



各種サービスメニュー
各種代金・インターネット受付（紫のボタン）
各種代金お支払い
マルチペイメントサービス
【お客様番号】【確認番号】を入力

お支払い後、必ず「入学検定料・選考料 取扱明細書」を受け取ってください。



代金支払い
各種代金お支払い
番号入力画面に進む
【お客様番号】【確認番号】を入力

3 出 願

【クレジットカード・Alipay・銀聯でお支払いの場合】

支払完了後、E-支払いサイトの「申込内容照会」にアクセスし、受付完了時に通知された【受付番号】と【生年月日】を入力し、照会結果を印刷して出願書類に同封してください。

<注意>

携帯電話・スマートフォンでお申込された方は、プリンタのある環境でご利用ください。

※クレジットカードでお支払いされた場合、「取扱金融機関出納印」は不要です。

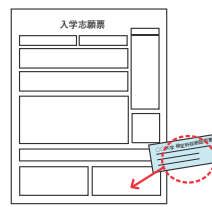


【コンビニエンスストアでお支払いの場合】

「入学検定料・選考料 取扱明細書」の「収納証明書」部分を切り取り、入学志願票の所定欄に貼る。



※「収納証明書」を貼付けする際には、糊本体の注意書きに「感熱・感圧紙などを変色させる場合があります」と記載されている糊はご使用にならないでください。「収納証明書」が黒く変色する恐れがあります。



※コンビニでお支払いされた場合、「取扱金融機関出納印」は不要です。

⚠ 注意事項

- 出願期間を要項等でご確認のうえ、締切に間に合うよう十分に余裕をもってお支払いください。
- 支払最終日の「Webサイトでの申込み」は23:00まで、店頭端末機の操作は23:30までです。クレジットカードの場合、Webサイトでのお申込みと同時に支払いが完了します。23:00までにお手続きしてください。
- 「入学検定料払込」についてのお問い合わせは、コンビニ店頭ではお答えできません。詳しくはWebサイトをご確認ください。
- 一度お支払いされた入学検定料は返金できません。

- 入学検定料の他に事務手数料が別途かかります。詳しくはWebサイトをご確認ください。
- カード審査が通らなかった場合は、クレジットカード会社へ直接お問い合わせください。
- Alipay、銀聯でお支払いの方は、パソコンからお申込みください。（携帯電話からはお支払いできません）
- 取扱いコンビニ、支払方法は変更になる場合があります。変更された場合は、Webサイトにてご案内いたします。

INTERNATIONAL MASTER'S PROGRAM IN JAPANESE HUMANITIES
INTERNATIONAL DOCTORATE IN JAPANESE HUMANITIES

kokusai@lit.kyushu-u.ac.jp
<http://www2.lit.kyushu-u.ac.jp/en/impjh/>